

Sabrina Poole

Director

sabrinapoole@sabrinapoole.co.uk

www.sabrinapoole.co.uk

“Bold and Confident Styling” – EDP review of Wuthering Heights

Training & Short Courses

Education

BA Joint Honours Drama and English Literature 1:1, Anglia Ruskin University, 2014

Workshops/Further training

ECSPC Level 2 – rapier & dagger,
Medieval long sword, quarterstaff

Raphael Aldis

ECSPC

Director’s Weekend

Richard Fitch

Mountview Academy of the Arts

ECSPC Level 1 – Unarmed,
Dagger, single sword.

Raphael Aldis

ECSPC

Clowning

Petra Massey of Spy Monkey

Anglia Ruskin University

Directing – Selected works (2011 – 2020)

Footsteps in their Shadows

Original Work

Hard-Nosed Cow, 2020

Wuthering Heights by Emily Bronte

Adaptation by Jo Clifford

Maddermarket Theatre, 2020

Blithe Spirit by Noel Coward

Great Hall Theatre, 2019

The Edge of Darkness by Brian Clemmens

Great Hall Theatre, 2019

The Wind in the Willows by Kenneth Grahame

Adapted by Mike Kenny

Maddermarket Theatre, 2018

Blood and Ice by Liz Lohead

Sewell Barn Theatre, 2018

Frost on the Rose by T.B.Morris

Great Hall Theatre, 2017

King Lear in New York by Melvyn Bragg

Hostry Festival, 2016

The Necessity of Atheism by Sean Lang

Edinburgh Festival Fringe, 2016

The Importance of Being Earnest by Oscar Wilde

Covent Garden Studio Theatre, 2011